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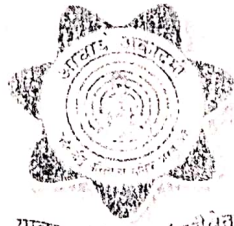
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सम्पादकीय

संस्कृत साहित्य

- ✓ श्रीमद्भागवतपुराणक लीनसगाजे नारीस्थिति:
डॉ. श्रीकृष्ण त्रिपाठी

12-16

हिन्दी साहित्य

- ✓ वीरेन्द्र जैन रचित 'भाषा' का शिल्पगत आयाम
सुनीता कुमारी
- ✓ कृष्णा सोबंती का स्त्रीत्ववादी परिप्रेक्ष्य
पूनम आर्या
- ✓ नरेश मेहता के काव्य में 'दार्शनिक मूल्यों' की अभिव्यक्ति
सविता देवी
- ✓ भगवान दास 'निम'ही' के काव्य में 'राष्ट्रीय चेतना'
नमिता
- ✓ हिंदी सिनेमा के गीतों में देशभक्ति एवं राष्ट्रीयता की भावना
बलजीत सिंह
- ✓ हरियाणवी लोक गीतों का साहित्यिक महत्त्व
कुलदीप कुमार

17-20

21-25

26-35

36-38

39-43

44-46

संस्कृत साहित्य

- ✓ मन्त्र शक्ति रहस्य
डॉ. महेन्द्र कुमार मिश्रा
- ✓ त्रिगुण का आधार : विकास की यात्रा
राजकुमारी
- ✓ मलयगिरिकृत शब्दाःशास्त्र में 'नाम' संज्ञा : एक समीक्षा
विक्रम शर्मा
- ✓ अम्बेडकरदर्शनम् : महाकाव्य में रस-योजना
उमेश रानी

47-51

52-55

56-60

61-67

English Literature

- ✓ Reflection of Indian Society in Queen-'movie'
Dr. Kavita Sharma
- ✓ Progressive Writers' Movement: A Spectrum of Different Shades
Santosh Rani

68-70

71-75

Reflection of Indian Society in Queen 'movie'

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Abstract

Queen is not only the story of 'Rani' it is a story of every Indian girl who wants to live her life, wants to fly on her wings in the sky. Every Indian girl is composite power of all queen, goodness, Durga, Sarshwati and laxami the only thing is that she never realized her powers like Shashi in English-Ving ish or 'Rani' in queen Indian woman has lived her life according to male members of the society in all forms - father, husband, son etc. She performs her duties to the entire satisfaction of all but never realized her ownself.

Key-Words : Indian Society, Inhumane Practice, Practical Approach.

Indian cinema is considered as a mirror of Indian society. Indian film director and producers have pictured our culture, society and civilization. In Indian cinema, women has emerged as a pivotal figure not only as mean but as a object and manner. Indian society from the times immemorial patriarchal set up and women moves around this setup. Indian cinema has come across a sea change in the picturisation action of men women relationship, ethos, values and culture. In earlier times, the role of women was restricted only to the four walls, but now she has crossed the old taboos and emerged as an emancipated creature. We cannot deny this fact that some how our cinema and media has made women mere as an object of commercialization but modern cinema has changed the picture of women being a salable object. Queen can be seen as an epoch making step in this context. The movie is not only applauded but also won the national film award. The casting heroin received much appreciation from all corners of society. Queen is a true reflection of Indian society. The movie throws light on Punjabi girl living in Punjabi Bagh of New Delhi. Where from cradle to grave everything is done in a traditional way. Indian woman is leading a life of slavery but without a regret. It has been hammered in her mind that she is born for family and family responsibility. For every decision of life, she has to depend on male members of the family. Indian cinema has truly depicted a boldness by displaying an Indian girl, who after breaking-up never down herself rather celebrates life with her wings of optimism, goes for honeymoon to Amsterdam. She capture our attention immediately the way she passed through the adversities.

The girl who was once shy, reserved and introvert enter the new world of westernization and independence and face the problem of life in a new way. The step taken by the Indian cinema will be considered as milestone in the history of cinema.

Indian Cinema has given us the unforgettable movie like "Mother India". Indian Cinema has fulfilled the order of the day by showing the modern emancipated women who is not confined to the kitchen chores but measured the height of sky. She seems to say that the sky has no limit. Earlier the Indian film producer were afraid of playing with the foundation of society. But this movie has shattered the roots of our conservative society. Queen movie has